

**The Departments  
of  
Religious Studies**

**Religions  
of India  
Initiative**

*presents*

**Leela Samson**

**Lecture-Demonstration with Leela Samson**

***The Nayika – A search for fulfillment in love”***

an exploration of love (*sringara*) through *padams* and *javalis*

**Sunday, November 8, 2015**

11:00 a.m.-1 p.m.

Della Davidson Studio, UC Davis

**Masterclass with Leela Samson**

***On Improvisation in Bharatanatyam***

an exploration of the principles guiding improvisation in Bharatanatyam

**Tuesday, November 10, 2015**

10:00 a.m.-12:00 noon

Wyatt Pavilion, UC Davis



**Leela Samson** is one of India's leading Bharatanatyam dancers and choreographers. A student of Rukmini Arundale and an alumna of *Kalakshetra*, she directed the institution from 2005 to 2010. She is the founder-director of *Spanda Dance Company*, an India-based, internationally acclaimed dance company. She is the recipient of numerous awards, including the Padma Shri and Sangeet Natak Akademi that acknowledge her tremendous contributions to the Indian arts in general and to Bharatanatyam in particular.

The events are free and open to the public, but registration is required. To register, please write to Archana Venkatesan ([avenkatesan@ucdavis.edu](mailto:avenkatesan@ucdavis.edu)) with your name by Friday, November 6<sup>th</sup>, 2015. The Masterclass (Tuesday, November 10<sup>th</sup>) is limited to 40 participants.

<http://religions.ucdavis.edu/giving/religions-india-initiative-previously-india-studies-initiative>

<http://www.leelasamsondance.com/spanda.html>

This program is made possible with the assistance of the Department of Theatre and Dance and the Graduate Group in Performance Studies'

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