

THE DEPARTMENTS OF
RELIGIOUS STUDIES &
MUSIC

Religions of India Initiative

A Workshop & Lecture-Demonstration Series on South Indian Classical Music

by

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U.C.Davis

North Indian Ragas in South Indian Music (with Rita Sahai)

Saturday, Feb 7

10:00 am-12 pm

115 MUSIC BUILDING, UC DAVIS

This workshop/lec-dem will examine the adaptation of North Indian ragas (melodies) into the South Indian music system.

Accompanist: Lakshmi Balasubramanya (Violin)

Tala Workshop

Friday, Feb 13

5:00-7:00 PM

115 MUSIC BUILDING, UC DAVIS

This workshop will provide an overview of the use of rhythm (*tala*) in South Indian music. Gurucharan will be accompanied by a percussion ensemble lead by Ravindra Bharati on the *mridangam* (double-headed drum)

Contours of a Raga: Sankarabharanam

Saturday, Feb 21st

10:00-12:00 PM

115 MUSIC BUILDING, UC DAVIS

This workshop is an examination of a single Carnatic raga, including important compositions, and derivatives of the raga.

Accompanist: VVS Murari (Violin)

20TH Century Composers

Saturday, March 7

10:00-12:00 PM

115 MUSIC BUILDING, UC DAVIS

This workshop explores important innovations introduced by composers in the 20th century.

Accompanists: Lakshmi Balasubramanya (Violin), Vignesh Venkatraman (Mridangam)

All workshops/lecture-demonstrations are free and open to the public, but registration is required. Please register by writing to Phil Daley (pedaley@ucdavis.edu) with the subject line "Gurucharan Workshop." Registrations must be received by **Thursday, February 5, 2015**. Participants completing all four workshops will receive a Certificate of Completion, which will be awarded on the final day of the workshop. For further information, please email **Archana Venkatesan** at avenkatesan@ucdavis.edu

We welcome contributions in support of our programming. All contributions are tax deductible.

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